



The Pierre Laclède Honors College hosted the Third Annual Honors College Trivia Night at St. Ann of Normandy Catholic Church on February 23.

Photo: Heather Welborn / The Current

Third annual Honors College Trivia Night a hit

Trivia masters turn out en masse to raise funds for charity

HEATHER WELBORN
Staff Writer

Are you smarter than an honors student? If so, you went to church last weekend to prove it. On Feb. 23, St. Ann of Normandy Catholic Church hosted the third annual Pierre Laclède Honors College Trivia Night. Current and former students coordinated the event, billing it as “one of St. Louis’ most challenging trivia competitions.” Net proceeds went to the Dennis Bohnenkamp Academic Scholarship Fund at University of Missouri-St. Louis.

For \$25 a ticket, friends and faculty formed teams and tested their knowledge of lesser-known topics in an attempt to outsmart each other. Between rounds, a silent auction and cash-prize raffle were held, where attendees placed bids on items like local wine and gift baskets from UMSL and the St. Louis Cardinals. The event also gave students and alumni an opportunity to engage in

multidisciplinary networking while enjoying complimentary beer, wine and soda.

“This is way too much booze for a church hall,” Maria Kerford, an alumni organizer, said. “We love students to come,” she said about events hosted by the Honors College. “We’re a group of cool and eclectic people,” Kerford, who spent most of the evening furiously pumping two kegs of local beer donated by St. Louis breweries Urban Chestnut and The Civil Life, said.

Kerford said of alumni-organized events that students “have a great time and re-connect.”

The event has been a success since its inception three years ago. Donna Carothers, assistant director of Alumni Relations, reported that an estimated \$6,000 was raised in the event’s first year, and \$9,000 was raised last year. Nearly 300 guests attended

this year, raising organizers’ hopes to reach this year’s goal of \$10,000.

“It’s a really good time ... Great diversity spanning a variety of years,” Carothers said.

Of the alumni in attendance, Chris Dulle, attorney and co-founder of the event, noted the effectiveness of quiz nights. “Trivia is huge for fundraising in St. Louis,” he said. Of the venue switch to St. Ann’s — trivia night used to be in the Millennium Student Center — he says that snacks were the deciding factor. “‘Bring your own food’ is a staple of trivia night,” Dulle said. This tradition was embraced by the new venue. Each team’s table overflowed with edibles from wheat thins and wine glasses to sheet cake and whipped cream.

“I’d like to thank Sodexo for driving us out into the wild,” Dean Robert Bliss said in his opening speech, encouraging

good-humored boos and cheers alike from the audience. “And in that wilderness, we found St. Ann’s Church.” Though sponsored by the Honors College, the event was open to the public, and Bliss encouraged the attendance of anyone interested in “serious entertainment purpose” while significantly contributing to a former fellow faculty member’s academic legacy.

In his speech, Bliss called out the formidable Library Team, who he argued might be “the best team” thus far, a claim they did not deny. “We’re the smartest of the smart,” a member of the team said.

“Once we memorized all the books in the library, it was easy,” another team member said.

Christopher Dames, dean of libraries at UMSL and another member of the Library Team, called the event a “wonderful cause.”

Phil Donatto from St. Louis Public Radio served as the evening’s emcee and announced quiz questions from categories like “Jubilee” — which involved the number 50 — and the photo-based “Motion in Movies.” Teams struggled with the questions, shouting loudly in triumph and agony as the answers were announced. Some questions stumped even the Library Table. After missing a “50 Shades of Gray” question, one member exclaimed, “We’re librarians; we’d never read such a thing!”

Donatto called Trivia Night an “inexpensive, fun evening” where students got a chance to give back and have fun while promoting a great cause. For those like Dulle who remember Bohnenkamp, the evening’s experience is bittersweet. “We’d trade it all to have Dennis back,” Dulle said.

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"What's Current" is the weekly calendar of UMSL campus events and is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrenttips@umsl.edu, with the subject "What's Current." No phone or written submissions.

MONDAY, MARCH 4

Student Leadership

The Office of New Student Programs, the College of Arts and Sciences, and the College of Fine Arts and Communications, are looking to fill multiple Student Leadership positions during the summer and next fall. The positions include: Orientation Leader, FYE Student Mentor, Family Weekend Chair, and Weeks of Welcome (WOW) crew members. The student leader positions are outlined in an application packet that describes the specific responsibilities, qualifications, and compensation for each of the positions. Application packets are available in the Office of Student Life and online listed below. Completed Applications are due Monday, March 11 by 5:00 PM and can be turned into the Office of Student Life, 366 MSC. For information, contact Megan Green at 314-501-5291.

National Foreign Language Week Kick-off Celebration

The Kick-off celebration for National Foreign Language Week, 1:30 - 2:25 p.m. in 527 Clark Hall, is the first of many events throughout the week, with films, food tastings, conversation tables, and more. Sponsored by the Languages and Cultures Program in the Department of Anthropology, Sociology, and Languages. For information, contact Sandy Trapani at 516-6247.

TUESDAY, MARCH 5

Midterm Stress Relief Fair

Office of Multicultural Relations offers Midterm Stress Fair, noon - 2 p.m. in 3rd Floor MSC Century Rooms. Relax, have fun and release midterm stress with a free massage, makeover, zumba class, line dancing, games, food and more. For information, contact Office of Multicultural Relations at 516-6807.

Pre-Register for Spring Internship & Job Fair

Today is the last day to pre-register for the Spring Internship & Job Fair, which will be held on March 8, 10 a.m. - 2 p.m. in Mark Twain Building. Pre-register at <http://careers.umsl.edu>. For information, contact Career Services at 314-516-5111.

WEDNESDAY, MARCH 6

UPB Commuter Break: Juice and Muffins

UPB will offer a little break before classes, at North campus Metro station beginning at 9am, where students can get a free snack on their way in to campus. This commuter break juice and muffins will be served. For more information, contact Katie Green or other UPB member at 314-516-5531.

News at Noon: The "Gay Cure" Myth: Tales of a Research Failure

The myth of so-called "Reparative" therapy, the "gay cure," is the topic for this month's News at Noon lunch and student discussion, sponsored by The Current and the New York Times. The event will be held from 12:15 to 1:30 p.m. in MSC Century Room B. This discussion will focus on the flaws in a leading psychiatrist's research study and will explore the hazards of counseling that aims to cure where no disease exists. Presenters: James Linsin, Psy.D., Counseling Psychologist/Coordinator of Outreach, UMSL Health, Wellness & Counseling Services Coordinator, UMSL Safe Zone program with Emily Strang, MA, Doctoral Student in Clinical Psychology. For information, contact The Current at 314-516-5174 or thecurrenttips@umsl.edu.

THURSDAY, MARCH 7

Faculty & Staff Health Screenings

Healthy for Life invites you to the largest health screening event of the 2013 incentive year, 8 a.m. - 1 p.m. in MSC, Century Rooms A, B and C. No appointments are needed. For information, contact Ryan Claus at 573-673-0694.

How to Stop Smoking in 50 Days

On March 7th, Robert Wolff will present a brief program, at 12:30 - 1:30 p.m. in 315 MSC, about the psychology of smoking, how to redirect attention from the habit, and other resources that are available to help smokers finally overcome their addiction, once and for all. Food and drinks provided. For information, contact D'Andre Braddix at 314-516-5205.

Feminist Film Series

Part II of the award-winning documentary, "Half the Sky: Turning Oppression into Opportunity for Women World-Wide" will be shown at 2:30 - 4:30 p.m. in the Gender Studies offices, located in Lucas 494. Free popcorn; BYO soda. For information, contact Sally Ebest at 314-516-6383.

FRIDAY, MARCH 8

UMSL Spring Internship & Job Fair

Meet and discuss internship & employment opportunities with employer representatives, 10 a.m. - 2 p.m. in Mark Twain Building. Pre-registration is only available for current UMSL students and UMSL alumni; pre-registration deadline is Tuesday, March 5. Admission for UMSL students/alumni who do not pre-register is \$5.00 at the door and for non-UMSL job seekers is \$10.00 at the door. For more information, visit UMSL Career Services, 278 Millennium Student Center, 314-516-5111. Click on Job Fairs at <http://careers.umsl.edu> to register and to see a list of employers attending.

SATURDAY, MARCH 9

A Midsummer Night's Dream presented by Alexandra Ballet

Alexandra Ballet Company dancers and guest artists from Kansas City Ballet perform this popular ballet, March 9 at 7:30 p.m. and March 10 at 2 p.m. in the Touhill Performing Arts Center's Anheuser-Busch Performance Hall. Based on Shakespeare's comedic tale, it features a lyrical score by Felix Mendelssohn and choreography by world-renowned Marek Cholewa. of adventures and misadventures, mortals and fairies, love and mischief. For information, contact Touhill ticket office at 314-516-4949

MONDAY, MARCH 10

Monday Noon Series: Privacy in the Internet Age

Charlie Miller, computer security researcher, discusses the history of threats to Internet privacy from the earliest beginnings of the world wide web to social media today, 12:15 -1:15 p.m. in 402 J. C. Penney Conference Center. Miller currently works at Twitter as security engineer, having previously worked at the National Security Agency. For information, contact Karen Lucas at 314-516-5698

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Campus Crimeline

ASSAULT - OAK HALL

Feb. 22, 11:05 p.m. Report # 13-078.

A non-student was arrested for assault. Investigation continuing. Disposition: Report taken.

THEFT - PLAZA GARAGE

Feb. 25, 1 p.m. Report # 13-080.

An UMSL student reported the theft of a parking permit. Disposition: Report taken.

THEFT - LOT VV

Feb. 26, 4:45 p.m. Report # 13-083.

An UMSL student reported someone stole a parking permit from their car while parked on Lot VV. Disposition: Report taken.

ATTEMPTED ASSAULT - SOUTH CAMPUS

Feb. 27, evening. Report# unknown

KPLR-TV News reported an UMSL student, who was riding Metrolink in the evening, was chased by a man when she got off at the South Campus Metrolink station but that she ran to the nearest building she could access with her ID and escaped. The report said that student notified UMSL police, who responded, but the would-be attacker fled. Incident report not yet posted as of March 3.

ObamaCare the topic of discussion at economics talk

PAUL PEANICK
STAFF WRITER

Dr. John C. Goodman joined faculty, staff, students and visitors at the University of Missouri-St. Louis economics department on Feb. 20 to deliver a talk titled "Why ObamaCare Won't Work."

Goodman is an American economist and founder/president of the National Center for Policy Analysis, an independent, conservative-leaning think tank based in Dallas. The NCPA proposes and supports various health-care, social security, retirement, environmental, tax and education reforms.

Goodman has been called "the father of Health Savings accounts" by the Wall Street Journal and is "widely considered a foremost expert in the field of health-care economics, a man who understands the big picture," Dr. David Rose, UMSL professor of economics, said.

ObamaCare — a colloquial term for the Patient Protection and Affordable Care Act — and the nature of its effects have been the subject of fierce debate amongst some economists. Goodman is a vocal critic of the plan and calls it another instance of "perverse incentives" with regards to health care in the U.S.

"The Obama administration pursued this legislation aggressively, but they did not create the health-care crisis in this nation," Goodman said. "Even so, this legislation is the opposite of what we need to solve the health-care crisis."

Goodman argues that the individual mandate (the requirement to buy insurance or pay a tax penalty) is weak; it will not create the types of large insurance pools that will drive down costs. The IRS has publicly stated that the mandate will be hard to enforce, and the penalty itself is only \$2,000. Goodman argues

that this is low enough that many people will opt out of getting insurance when they are healthy. If they become sick, they will buy into insurance exchanges set up by ObamaCare and leave once they are recovered.

ObamaCare mandates that insurers cannot deny based on pre-existing conditions. "They already have this in Massachusetts; these people are known as 'Jumpers and Dumpers,'" Goodman said. "This is a market failure and will be unsustainable."

"Doctors are the only professionals who cannot choose what bundles of goods and services they offer. A doctor who goes out into the community and teaches patients how to be healthy will not be reimbursed by Medicare. 'That's social work,' Medicare says. A doctor could teach a mother how to control her son's asthma, rather than treating an asthma attack. But ObamaCare, Medicare, they don't pay for that," Goodman said. "There's no room

for innovation and no competition amongst doctors to lower prices."

Goodman argues that the suppression of prices has led to a situation where demand for services is rising, but caregivers are offering less because of fixed reimbursement for their services. This, argues Goodman, can only lead to shortages or reductions in care.

"We have been paying more for health care, just not in terms of prices. We are paying more in terms of time, waiting, travel and in reduced quality of care," Goodman said.

Goodman argues that costs will continue to rise faster than income and faster than reimbursements from Medicare, Medicaid, and ObamaCare. This, he claims, will mean reduced care and more rationing.

During his talk, Dr. Goodman offered a solution by proposing health vouchers (government subsidies) and Health Savings accounts. "Look at food stamps, a successful

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Visiting professor talks alcoholism and masculinity in Japan

ALBERT NALL STAFF WRITER

"Suffering Sobriety: Alcoholism and Masculinity in Japan" was the topic of the dissertation that Dr. Paul Christensen, a visiting assistant professor of anthropology at Union College in Schenectady, New York, wrote while earning his PhD. from the University of Hawaii at Manoa.

On Feb. 28, Christensen visited University of Missouri-St. Louis to share his research with an audience gathered in the Social Sciences & Business Building. The event, which lasted from 5 to 6:30 p.m.,

was sponsored by the International Studies Program's Ei'ichi Shibusawa-Seigo Arai Professorship in Japanese Studies.

After being introduced by Dr. Laura Miller, professor of Japanese Studies and Anthropology at UMSL, Christensen spoke on the scenarios faced by Japanese men who struggle with boundaries in regards to drinking.

Christensen contends that men in Japan are generally discouraged by social norms from disclosing

having a problem with alcoholism. According to Christensen, men who do discuss problems with alcoholism tend to get caught up in conflicts between medical models of sobriety and recovery and the social expectations that are projected onto Japanese males by way of professional athletes and politicians as well as figures in business and industry. The presence of liquor in Japan is also often an important part of holidays and other ceremonies, along with seasonal changes such as

the approach of baseball season in April.

"The admission of alcoholism in Japan is interpreted as a challenge to masculine norms that are embedded in social relationships, that entail drinking with other men, along with the domination of women," Christensen said.

Christensen pointed out that in Japan, a drinking problem suggests that men have a character deficiency and "cannot hold their liquor." According to Christensen, a strong

man, as defined by Japanese culture, can drink socially in moderation.

"A man confessing a drinking problem in their society will suggest that he has a deficiency of character and an inability to participate in socialization. What this means is that a man cannot drink normally like everyone else," Christensen said.

The symptoms of alcoholism may be continuous or periodic. Many men who struggle with alcoholism in Japanese culture also

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Jubilee Flashback

The Current has been part of the university since 1966. For the campus' fiftieth anniversary, we are re-printing selected articles from our archives. This article originally ran on March 4, 1976.

Departments experience increased burglary rate

Debra Cunningham

Campus theft has risen and continues to rise. She also said that there is an excess of keys and that if a key is stolen, duplicates are easy to obtain.

"No one makes sure employees who leave turn in their keys. Usually they only turn their keys in if they want their quarters back," Goessl said.

An employee in the department nearly had her purse stolen recently when an arm reached through her partially

opened office door. The would be thief claimed to be looking for someone who was not even in the building.

Warren Bellis, chairperson of the Fine Arts department, said "There is an insider theft ring functioning on campus. Someone has access to master keys." There have been no major thefts in music department but due to a lack of communication and carelessness, an instrument was stolen.

Nelson feels the UMSL police are not getting enough cooperation from the faculty, staff, and students. On February 18 he sent a letter to the deans, directors, department chairpersons, and administrative officers of the various departments.

The letter told of the large quantity of typewriters, adding machines, calculators and projectors that had been stolen and encouraged each office to have equipment bolted down. "Desks can be obtained for twelve dollars from the purchasing of-

should have seen them," Bunton said.

She also added that campus thefts seem like an accepted fact. "Things get stolen and the taxpayers' money buys more."

UMSL police chief, James Nelson, agrees that more security is needed on campus but he does not agree that the campus is being improperly patrolled.

"UMSL covers a great deal of territory and there aren't enough officers to spread around," Nelson said. On the night of February 28, one officer patrolled the entire UMSL vicinity from 11:30 pm till 7:30 am. This included 15 buildings and eight parking lots.

"It's not possible for an officer to check every office in every building but the outside doors are always checked. It would be great if I had one man to station at every building," Nelson said.

Nelson stated that some sort of key control might be bene-

ficial. "There are a lot of keys floating around the buildings."

On February 25, a strip was placed between the crack of the outer doors of Metropolitan Studies making it impossible for anyone to pick the lock with a credit card. "We had been asking the Physical Plant to put that strip there for a long time. We had to get ripped off twice before something was finally done," Bunton said.

During the semester break, the week of January 12-16, \$200 worth of tools, used for building scenery, were stolen from the theater in 105 Benton Hall. Denny Bettisworth, of the Speech Department, said that the theft occurred at a time when the room was opened. Room 105 is also used for classes and testing and almost anyone could have stolen the tools.

"There was a two day gap in there when we don't know what

was going on. If the theft had occurred during the semester when we were in there everyday we could have pinpointed the time of theft," Bettisworth said.

The tools have been replaced and the equipment has been moved to another room, which is more secure. The stolen tools were a circular saw, some saber saws and some drills. The tools were portable and Bettisworth said they would be difficult to find because anyone could buy them in a hardware store.

Last week a starting gun was stolen from the theatre.

During the week of February 8, possibly the draperies were stolen out of the lounge in Clark Hall. Ingeborg Goessl, chairperson of the Foreign Language department, said, "Someone nicely unhooked them and walked out. The next morning everyone thought they had been sent to the cleaners."

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Campus thefts result in debate over security

(continued from page 1)

Goessl said the thief had access to a key. She also said that there is an excess of keys and that if a key is stolen, duplicates are easy to obtain.

"No one makes sure employees who leave turn in their keys. Usually they only turn their keys in if they want their quarters back," Goessl said.

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opened office door. The would be thief claimed to be looking for someone who was not even in the building.

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are not getting enough cooperation from the faculty, staff, and students. On February 18 he sent a letter to the deans, directors, department chairpersons, and administrative officers of the various departments.

The letter told of the large quantity of typewriters, adding machines, calculators and projectors that had been stolen and encouraged each office to have equipment bolted down. "Desks can be obtained for twelve dollars from the purchasing of-

file. That's a small investment considering the value of some of those typewriters," Nelson said.

In spite of the letter many departments still have not obtained locks for their equipment, according to Nelson.

"Another problem is people don't want to get involved. We get calls on the emergency phones requesting tow-trucks and cables but only one or two calls per semester report a suspicious act," he said.

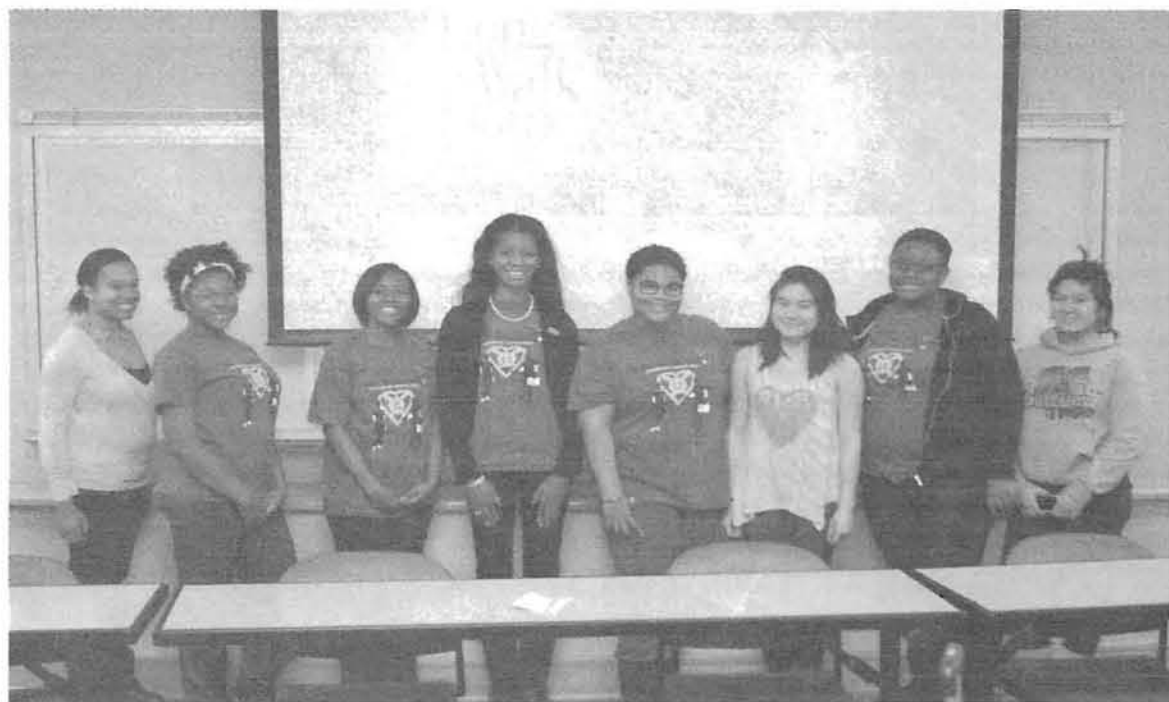
Nelson wonders how many

students and faculty members would be willing to donate few hours of their time to help patrol the campus. He also said that sometimes thefts are not reported right away and that the doors leading into the buildings have often been found propped open with sticks, rocks and cardboard at night.

Nelson's door is always open and he welcomes the suggestions of the students faculty and staff.

MSNA holds 3rd annual Black History Month Movie Night

MARCUS BARNETT STAFF WRITER



(l-r) UMSL Minority Student Nurses Association: Ashley Johnson, Patricia Sims, Nicole West, Ammie Leachman, Haleemah Jarman, Amy Dink, Ebony King, Hanh Bui.

PHOTO: SARAH MYERS/THE CURRENT

University of Missouri-St. Louis's Minority Student Nurses Association, formerly known as the Black Student Nurses Association, hosted their third annual Black History Month Movie Night in the Student

Government Association Chambers on Feb. 28.

In previous years, MSNA showed films such as "Something The Lord Made," which is about the formation of a friend-

ship between a white doctor and a black janitor who has unexpected knowledge about medical studies. They also showed "Miss-Evers-Boys," which is about the Tuskegee Experiment, which was conducted by

the U.S. government from 1932 to 1972 on African-Americans and led the subjects to believe they were receiving free health care, when they were really being injected with syphilis.

This year, the UMSL MSNA showed the film "A Long Walk Home," which focuses on the Montgomery Bus Boycotts in 1955 and portrays some events that occurred during the time when African-Americans refused to ride the buses after Rosa Parks was arrested for refusing to sit in the back of the bus. This was also a fight against racism, segregation, poverty and violence.

"MSNA Movie Nights are open to all, and everyone is welcome to attend," Ammie Leachman, president of the MSNA, said. There were about two dozen people, including a few from other universities, in attendance to view the film.

"I have not seen this film, and I wanted to see what it was about to get a good idea of how interracial friendships were back then in comparison to now," Shanriell Lambert, a Washington University student majoring in biomedical engineering, said.

"I came to show support for the organization," Christina Roberts, a student at St. Louis

University majoring in communication and biology, said.

The UMSL MSNA is also taking donations for Doorways St. Louis, which provides care for individuals and families affected by HIV/AIDS. This event was sponsored by UMSL's Student Government Association and Sodexo, who provided the refreshments. Leachman hopes to continue the UMSL MSNA Movie Night tradition in the future.

After the movie was over, there was a brief discussion amongst those who came to watch the film. The audience members were asked if they had any stories that related to the film that they would like to share. A few of those in attendance shared recent stories in which they were the victims of acts of racism. It became evident that there is still work that needs to be done so that there is equality for all races, not just blacks.

Brittany Ferrell, member of UMSL's MSNA, invited the audience to attend the organization's first March Health Fitness event. This event will be a cardio fitness class that will take place March 4 in the Mark Twain Athletic & Fitness Center at 3 p.m.

Cas Haley performs at Coffee House Series

ALBERT NALL STAFF WRITER

Cas Haley performed in the Fireside Lounge in the Millennium Student Center on Feb. 27 from 12 to 1 p.m. as part of the Coffee House Series. Haley chatted with students for about 30 minutes before the show. The approximately 50 students who came in and out during the show received discount coupons for Einstein Bros Coffee House, which were passed out by members of the University Program Board, who sponsored Haley's appearance along with the Sodexo food service.

"We met Haley at a regional conference of event planners at the National Association for Campus Activities and naturally fell in love with his style," Scott Morrissey, UPB member, said.

Haley, who was born in Paris, Texas, was a contestant in the second season on "America's Got Talent," which was hosted at that time by the talk show host Jerry Springer. The judges at that time were David Hasselhoff, Sharon Osborne and Piers Morgan. Morgan said that Haley performed his audition song, "Walking on the Moon," better than Sting. Haley finished the 2007 season as a runner-up to ventriloquist and comedian Terry Fator.

Haley's CD, "Connection," was number two on Billboard's Top 200 Best-Selling Reggae albums in 2010. In addition, as a result of "America's Got Talent," he was able to sell 30,000 copies

of a debut CD without previous promotion. He frequently performed with reggae singer and songwriter Josh Heinrichs, who is the owner of Gan Jah Records, which released a collection of favorites re-done by Heinrichs and Haley.

Haley learned how to play guitar as a child with a tribe of musicians passing through his parents' home. His mother often played Bob Marley, who was a significant influence on Haley, along with UB-40 and Sublime.

Haley's repertoire features reggae, which originates with varied forms of music and rhythm and was developed in Jamaica in the mid 1960s. The style that Haley plays is much subtler and could be expressed as elements of Caribbean calypso combined with American jazz, rhythm and blues.

To define Haley as being in the restrained form of a four-step marching movement would in fact contradict the nuances of his style as a performer, which takes the traditionally popular rockabilly to a new and shrewd level. The Cas Haley style is one that takes the old school rhythm and blues of 1960s artists such as Jackie Wilson, Elvis and Stevie Wonder and transitions them to the third wave of the genre that has been widely popular in the U.S. since the 1990s. Haley performs rock 'n' roll classics of second wave artists such as The Police and UB-40



Haley performs in the MSC.

PHOTO: SARAH MYERS / THE CURRENT

with great craft and artful zest.

Haley's style at the Fireside Lounge was different than what it was when he was on "America's Got Talent" or on other tours afterward for much larger crowds. What the smaller demographic at UMSL saw was a more funky, yet easygoing beat and rhythm.

Haley may have appeared destined for major superstardom, and yet his performance on Wednesday made a statement that he is doing things on his own terms and staying true to his artistic vision and spurns being commercialized by the recording industry.

The first number that Haley performed, "Here I Come," is an introspective statement about the journey that he has

been on since "America's Got Talent." The issues of whether popular success in recording can belong to Haley and the timing of that success was explored further in "Will I Find." The intonation of "Is it mine? / Is it time, or will I search some more?" by Haley surveyed the conflicting themes of personal soul-searching versus the quest for industry recognition and success.

With a more mellow, relaxed, easy adult contemporary style, Haley sang of devotion and commitment to his wife in such songs as "Open Up to You" and "Show You Love." He also sang of remorse and repentance for having hurt the woman he loved in "Cheating-and-Lying." Haley disclosed to the audience

that he wrote the song at age 18 when he was unfaithful to his future spouse. Other songs Haley performed projected more of his youthful, premarital swagger and indiscretions.

Most of the songs Haley performed were from the "Connections" CD, with one song from a self-titled CD that he autographed for students after the performance. Haley also performed at the Firebird in St. Louis on Olive later in the evening at 8:30 p.m.

For more information about CDs by Cas Haley, contact his website at cashaley.com. Guitarist Griffen Alexander will be the next performer for the Fireside Coffee House Series on March 19 from 12 to 1 p.m.

Paco Pena's 'Flamenco Vivo!' brings passionate synthesis of history and technique to Touhill

HUNG NGUYEN STAFF WRITER

The St. Louis Classical Guitar Society kicked off their fiftieth anniversary with "Flamenco Vivo!" on Feb. 28 at the Blanche M. Touhill Performing Arts Center. This 31-city North American tour marks the Paco Pena Flamenco Dance Company's first performance in St. Louis in 10 years.

The lead guitarist and troupe leader, internationally-beloved Paco Pena, was awarded the Kennedy Center's Gold Medal Award for Fine Arts in May 2012 by Spanish monarchs Juan Carlos and Queen Sofia.

In "Flamenco Vivo!" emotionally powerful Spanish-language arrangements were soulfully performed by a talented troupe. The personnel included vocalists Jose Angel Carmona and Cristina Pareja, guitarists Pena, Rafael Montilla and Paco

Arriaga and percussionist Julio Alcocer. Choreographers Angel Munoz, Charo Espino and Daniela Tugues translated the music into graceful, determined and passionate dance maneuvers.

Flamenco, a traditional Spanish musical performance, consists of three components: singing, dance and guitar. A centuries-old art, Pena's flamenco interpretations celebrated the style's origins while convincingly arguing for its enduring relevance in contemporary culture.

Although language barriers may have prevented many members of the audience from fully understanding the spectacle, the power and technique of the performance transcended dialect. The vocalists' idiosyncratic presentations transported

the audience through a range of potent emotions, from happiness to frustration to sorrow and pain.

"Flamenco Vivo!" was truly a group effort, weaving together several showcases of brilliant musical performance and dance. Although each performer was given their moment in the limelight, it was the troupe's de facto leader, Spanish classical guitar virtuoso Pena, who offered the most jaw-dropping displays of technical ability. It only took a bar or two into each piece before the audience applauded Pena's dizzyingly intricate solos. Within each note, one understood that the music played was not mere aesthetic, but rather a demonstration of technical prowess and experienced showmanship. In the strumming of each

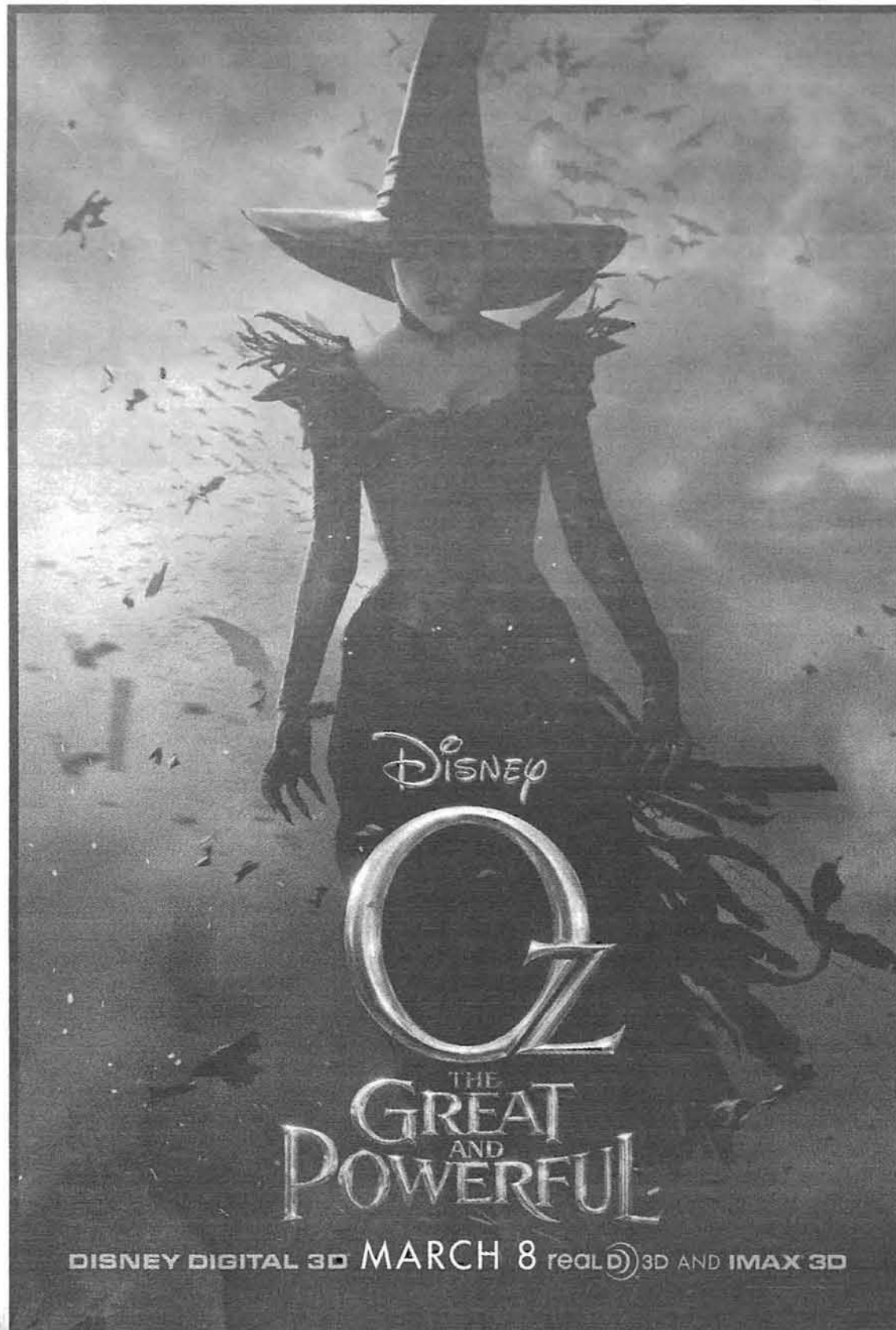
chord, there was an evocative communication of experience and personal history.

Although Pena's guitar assumed an understandably elevated role in the performance, the impressive choreography was also an integral part of the show. The animated choreographers dramatized the personal narratives behind the pieces, using percussive footwork and lively gestures to communicate the personal and emotional experience that guided their composition.

Though the vibrant personalities of the individual performers provided several unforgettable moments of technical ability, the success of "Flamenco Vivo!" ultimately came from the collective dynamic between them. The show's integration of three diverse fields

of performance art — guitar, vocal performance and dance — lent it striking verisimilitude, three-dimensionality and life. The unrelenting emotional intensity of the presentation held the audience entranced in the passion and majesty of this historically rich art form. The organization of the performances granted each member of the group an individual showcase for their talents, adding up to an expansive narrative that wholly encompassed the audience.

The show ended in a festive spirit as the multitiered personnel swapped their positions, with the guitarists dancing and singing and vocalists dancing. As they twirled offstage, Pena taking up the rear, the standing ovations were all but deafening.



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Japanese masculinity

(continued from page 3)

struggle with denial, in addition to keeping it all a secret. There are sobriety programs in Japan with approximately 5,000 to 7,000 members, 75 percent of whom are male. The general goal of such programs is to aid recovering alcoholics in surrendering to a higher authority or a god.

"Whether it is Alcoholics Anonymous or its Japanese counterpart, Danshukai, participation in recovery meetings and the support of family will result in a new person," Christensen said.

The recovery models advocated in such programs make it clear that those in recovery should refrain from ever drinking again, contradicting the idea that liquor must be a part of male identity in Japan.

There are often contradictory rules regarding decorum with drinking behavior and where it is appropriate and inappropriate to be seen drunk. Japanese men will sometimes use elaborate charades to mask their alcoholism.

"Often the men will act out behaviors and attitudes that would not otherwise be normal to express in public. The men will pretend to be drunk as a collective show of camaraderie," Miller said.

"In the United States, a person cannot be visually drunk in public. In contrast,

in Japanese culture there is no shame in throwing up in public, and this sends [mixed] messages," Miller said.

There were temperance movements led by feminists in Japan before and after World War II that adapted different approaches. Both Christensen and Miller concurred on the influence of Protestant Christianity in Japan at that time as an influence on such measures.

"Many of these movements were not always as pivotal as they are in the United States and are not as effective. Still, these movements are still present in modern Japan," Christensen said.

Dr. Jan Bardsley, an associate professor and chair of Asian studies at the University of North Carolina at Chapel Hill, will make an appearance on April 24 from 4:30 to 7:30 p.m. in SSB 331. The event is open to the public and will focus on the role of "The Geisha Apprentice in Japanese Popular Culture."

To request a free parking permit for the event, visit the International Studies website at umsl.edu/cis and click "register" or call (314) 516-7299.

Economics talk

(continued from page 3)

voucher program. The government provides some set amount of money, and consumers choose what goods and services they want to buy. The supermarkets must compete with each other to bring those customers in, deciding what to sell and what to set as the price. This helps drive down prices. And supermarkets, as we see, are not turning down new customers," Goodman said.

Goodman proposes an individual, 100

percent refundable tax credit for the first \$2,500 dollars of medical expenses. For a family of four, that credit would be \$8,000. On average, a family of four pays \$16,000 for health care coverage per year now. For expenses beyond \$8,000 per family, regular insurance would kick in. Insurers would compete to bring down premiums for that second \$8,000 of medical expenses and beyond.

Health Savings accounts, the second part

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of Goodman's picture, are tax-advantaged personal savings plans. These, according to Goodman, would help encourage consumers to take more responsibility for their own

health, fitness and medical needs. "Getting the patient involved in their own care is key to controlling these spiraling medical costs," Goodman said.

COMICS & PUZZLES

Simply Beagle

BY LEE SELLARS



POINT/COUNTERPOINT

Minimum wage must be raised

What is the value of a person's effort? According to the federal government, not enough to survive on. Increasing the national minimum wage to \$9 an hour creates an opportunity for our lowest-paid workers to meet the cost of living while ensuring that American businesses share equally in the burden of rising costs in a declining economy.

Employees working for minimum wage, currently a scant \$7.50 an hour, bear the burden of American businesses. Enduring long, sometimes sporadic shifts, low-income workers receive no benefits and little gratitude from an overwhelmingly thankless customer base. Yet employers continue to pay their labor force below the poverty line, claiming that an increase in cost inevitably follows any increase in salary.

Federal laws are put into effect to support citizens in society. While a person has a right to make money, they have a primary

legal entitlement to life. Having a minimum wage less than the cost of living forces employees to work to maintain their poverty, abusing the very labor force employers depend on to stay in business.

In our current political climate of favoring corporate kickbacks and board member bonuses over hiring more Americans at a wage they can support themselves on, we are quick to punish the employee. From an employer's perspective, the value of a job done is already adequately compensated. If low earners want a better salary, they should seek better jobs. Critics of raising the minimum wage echo corporate sentiments, claiming the poor and uneducated should be grateful to get work as it comes. After all, a job is still a job.

Low qualification does not mean no skills. While low-paying jobs may not require a higher education, they demand inhuman effort, nonetheless.

"Low income" isn't a synonym

for "lazy." Many working for minimum wage hold two or three jobs to meet the rising cost of living, limiting their time to improve skills or interview for other jobs, not to mention adding to time missed with their families.

In resolving our economic recession, the focus seems to stay on job creators and the success of small businesses. We repeatedly overlook the workers who fill these positions, even when their struggle and hardship is all too familiar to us. What is the point in giving a job to someone who cannot make ends meet with it? Are corporations demanding that American labor follow the trend of bottom-dollar salary or risk sending opportunities overseas?

Creating and maintaining a cycle of minimum wage desperation allows businesses to exploit the socially less fortunate without accountability. Corporate profits must not be gained at the expense of employee poverty.

Minimum wage is a failure

Raising the minimum wage is expedient pulpit chatter for vote-seeking politicians. It keeps up appearances, making it look as though Washington, D.C. is addressing the rampant economic woes which America has faced in the years since the Great Recession began.

There is a broad consensus amongst economists that minimum wages are harmful. Arguments to the contrary are built upon a mixture of sentiment, faulty economic reasoning and an increasingly pervasive distrust of businesses.

From the perspective of employers, wages are a cost of production. Real wage growth reflects changes in productivity. Minimum wage increases do not reflect increased productivity. Minimum wages are inefficient. Here is why.

The minimum wage is a price floor. Price floors generate surpluses (in this case, of labor).

The real-world effect is that those most in need of work are priced out of the job market, robbing them of work experience vital to progressing in their careers.

An increase in the minimum wage will incentivize outsourcing and automation and encourage more illegal immigration. It will discourage domestic investment. Businesses will pass what costs they can onto consumers, and their employees will face reductions in hours, benefits and layoffs. Increases in the cost of producing goods here will harm our exports, which will be more expensive overseas.

There are many problems related to inequality, poverty and record low upward mobility in the U.S. today. But an increase in the minimum wage is a solution to none of them. It will make things worse, in fact.

The bedrock of the American economy is competition and innovation. The idea of a minimum wage is actually

somewhat condescending; it implies that individuals could not turn down a wage that is too low.

America cannot afford to be destroying jobs in practice as a result of the method by which prosperity is pursued. That is akin to thinking that a house fire can be put out with gasoline because it is wet, just like water.

As the adage goes, the road to hell is often paved with good intentions. A higher minimum wage sounds great to those earning the present minimum wage. That is easy to understand. But try explaining the cascade of effects after increasing said wage and most people's eyes glaze over.

Proponents of raising the minimum wage have a working moral compass but no skill at navigation. Stretching out before them lays a vast wilderness. Heading in a straight line towards their ideals, they crash into every tree and bog along the way.

COLUMN *Unsolicited Advice* End the campus child care nightmare

HALI FLINTROP
OPINIONS EDITOR

Everyone with a child has a problem with child care.

The initial problem is to figure out what exactly to do with one's child while one takes care of important business like work, school or taking the first shower one has had time for in nearly a week. What are our options?

The initially obvious answer of digging the child's baby daddy out from underneath his pile of strippers and Jim Beam bottles quickly loses its appeal upon the realization that disinterested people tend to sleep right through a baby's cries.

Okay, the baby daddy is probably not that bad in most cases, but if not, he probably has a real job, so there is still the need for child care.

So the choices become daycare centers and preschools, depending on the ages of the children. There are also the typically more expensive options of in-home nannies and babysitters, which will likely be completely out of the price range unless the child's family is independently wealthy or else knows the right people in the babysitting market. This is unlikely.

Left with the choices of daycare or preschool, the child care shopper quickly realizes that these can be deeply disturbing and horribly scary places.

Some are so icky that it seems better to just carry the child around in a backpack or lock them in the car while attending classes. Attention: it is absolutely never, ever, under any circumstances, acceptable to lock a child in a car for any amount of time unattended.

Many daycares are equally unacceptable. Some of the ones in the University of Missouri-St. Louis area appear not to have been cleaned for years, and occasionally they have insect infestations so impressive that the bugs could easily bully the milk and cookies away from the children. The toys are broken, and the rooms are barely



lit. There is no certification hanging on the walls, and the other parents who have chosen to use the center for whatever reason look near tears when they drop off their children. These are all bad signs.

Even if the center is clean and there are a few kids playing there, the workers at the center also have to pass a test. They cannot seem creepy. It is almost always beneficial to follow one's gut when it comes to selecting someone to care for a child. If they initially give a bad feeling, then they are not someone to leave a child with. It would also be preferable if they seemed hygienic and upbeat, but we cannot have everything in life.

So basically, child care is a nightmare. Naturally, parents of young children are elated when they come to UMSL and realize that it has its own child care center. Hooray!

Except, not quite. UMSL's child care center, like many other centers where parents could actually feel safe leaving their children, is insanely expensive. Its prices may be competitive with other centers, but taking into consideration that it is on a college campus and would theoretically target UMSL students for clientele, it is unreasonable. We are poor students, remember? Our children cannot stay in that locked car forever. (Again, never, ever do that.)

If anything on campus should adopt a student discount policy, it's the daycare. UMSL is full of nontraditional students who need it. Otherwise, choose child care with caution, because the daycare nightmare is real, and the world is a scary place.

COMICS & PUZZLES

The UMSL MATH CLUB Presents: March Problem of the Month

Once upon a time, the University of Missouri-St. Louis Math Club had 100 members. At that time 40 were taking calculus, 40 were taking economics and 40 were taking physics. Twenty were taking only calculus, 20 were taking only economics and 15 were taking only physics. Moreover, 10 were taking calculus and economics. How many Math Club members were taking all three subjects?

Submit your solution to the problem below by March 15. Winners will be announced on the next Problem of the Month. Prizes available. Submit solutions to R. Dotzel, Express Scripts Hall 329.

February problem solved by: Joe Koester and Susan Novak.

Note: Pi Day activities are planned for March 14 from 11 a.m. to 2 p.m. on the MSC patio. There will be contests, games, prizes and an irrational abundance of fun.

Senior class returns UMSL men's baseball to prominence on and off the diamond

LEON DEVANCE SPORTS EDITOR

After seeing his baseball club post five straight losing seasons, University of Missouri-St. Louis baseball coach Jim Brady realized that he needed to attract quality recruits to return to national prominence.

Coach Brady decided a bold approach was needed to attack the problem. Brady then identified players that he could mold into players who sacrificed personal statistics to play winning baseball in Brady's five year plan.

Brady owns a 771-552-5 record in 28 years as head baseball coach. The UMSL website said that UMSL has 30 or wins in 12 of the last 18 years. In 2003, UMSL received a number one seed in the National Collegiate Athletic Association and their first trip to the regional since 1998.

Seven straight losing from 2005-11 left the program in disarray. UMSL had a losing

record for the first month of the season before rebounding by winning 24 of their final 31 games to finish the 2012 season with 32-21 record.

UMSL gained its GLVC tournament berth since 2004. Now in year three of the plan that saw UMSL finish third in 2012 in the Great Lakes Valley Conference regular season, Brady considers the project ahead of schedule. Brady said that when recruits, now seniors, centerfielder Luke Matacki, business, third baseman Trevor Nathanson, business administration, outfielder/catcher Drew Standefer, nursing, John Pilackas, nursing and education, outfielder/catcher Taylor Holman, liberal studies, pitcher/utility player Kyle Renaud, communications, and utility infielder Charlie Mohr, unknown, decided to enroll at UMSL, turned around the program that it now attracts

new recruits like Andy Flett, a transfer Division I from Louisville.

"Drew is a solid player and Taylor is an all-conference player and he showed what kind of player he is when he delivered the big hit against Rolla that sent us to the GLVC play-offs. We have leaders on this team like the Cardinals had in Chris Carpenter and Lance Berkman. Kyle is assertive and not afraid to address the pitchers if he has to. All the position players respect Holman, Mohr, Pilackas, Nathanson, Standefer and Matacki. And their performance backs up their status on the team," Brady said.

Mohr's performance as utility player certainly backed Brady's ascertain that Mohr is a team leader. Mohr played at both infield corner position, second base and designated hitter in 2012. Offensively, Mohr delivered a team lead-

ing 35 rbis, 62 base knocks, a .339 batting average with 16 doubles, and three triples that totaled 90 bases. Mohr also produced a slugging percentage of .402 and scored 33 runs.

Mohr was placed on the National Baseball Writers Association All-Midwest Regional team, Dalktronics, Inc. and a GLVC honors for 2012.

Mohr said that he comes focused and ready to "do the job and tries to overcome anything that is possible." Matacki, made the Junior American Baseball Coach Association Midwest Region Gold Glove Team for his stellar work for patrolling centerfield for UMSL. Matacki recorded 132 putouts and nine assists and had one error for a .993 fielding percentage.

The senior leaders want their teammates to know that UMSL is about one thing; winning games.

"We want to get off to a

better start. Last year, we had a bad start at the beginning of the year. The key for us this year is to get out the gate quickly," said Nathanson. Nathanson said that UMSL has one goal this season. "If we achieve 40 wins this season, then we had a good year. 40 wins also means that we have the automatic regional bid and we got to get three wins in Carolina," Nathanson said.

Brady recalled that UMSL was one game short of the GLVC, losing to Northern Kentucky 6-4 in an elimination game.

"We are going to play every game like it is our last game. We have the opportunity to have a good season and be ranked nationally. If we play good fundamental sound baseball, the winning will take care of itself. I just want to get the last game and be the only one standing," Brady said.

Save the Date!!



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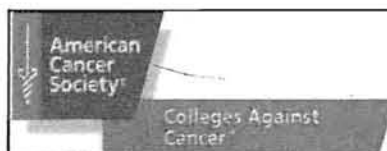
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